Princesses of Five Islands, Gorgeous of Array, Ride With Color-Robed Escorts

PRETTY FLOATS APPLAUDED BY **SPECTATORS**

(Continued from page three)

Portuguese scat-forms. Twelve outriders, mounted on prancing horses, accompanied the firm, each rider designating one of the 12 colonies established by the Pertuguese, G. II Garnett had charge of the work on this float

HONOLULU MERCHANTS' ASSOCI

From a standpoint of artistic design and attractiveness, without doubt the float entered by the Honolulu Mer chants' Associat'on was the most beautiful in the entire parade. It was a study in ivery gold and pale green and the workmanship of G. H. Garnett. The sides of the float bore in gold the inscription "Honoluly Merchants' Association' set on a background of the turest white and bordered with beautiful hibiscus flowers surmounted with the leaves of that plant. Four handsome women, seated on gold and white thrones near the center of the ficat, represented four of the Hawaiian islands' products and industries; namely, sugar, fruit, shipping and agriculture, and were appropriately costumed in keeping with the part which they enacted. Two large golden globes, showing the Hawaiian Islands as the "Crossroads of the Pa cific" were placed on each side of the pageant. From the center of the float rose a staff, surmounted with a crown. and with festcons running from the top to the globes and to the corners Hof the float. In the four corners of the float were beautiful plants, while vines, from which hung luscious bunches of grapes, entwined the cen-

ter staff. YOUNG ERIN SOCIETY. A lovely figure in green and gold mounted on a charger came Miss Dolly Bennets announcing the and proach of the Irish section of the Fire signed by J. C. Poole, the Star-Bulleral Parade, and a pretty picture indeed tin's artist, upon the suggestion of A. was formed by th's charming young R. Gurry, Jr. It was one of the protdaughter of Er'n. Following Miss Ben- test and most pleasing fleats in the sett were Cornelius Dempsev and section. James Cashman, hearing Irish and American flags, and then the follow- E. O. Hall & son's entry in the F's ing horsemen: Daniel Cummins, W. 121 Parade again was based upon the Green, Fred Gosling, Jack O'Brien, J. advertising of one of that firm's lead-Sullivan and P. Morrison. Immediate- ing commodities, and this time it was ly behind the riders came the beauti- the Indian motorcycle, depicting the ful float which was designed and exe- old and the new more of convenient cuted expressly for the Young Erin transportation. On a prettily decorat-Society by C. Dempsey, W. Dingle and ed float, in front of a wigwam, stood D. Cummins. Here was depicted the an Indian chies, resplendent in gay ancient round tower of Erin and the costume, lobking forward with arms early Celtic cross, reminiscent of other crossed over his breast. On one side days. In the center was the figure of was an Indian chief on horseback, and Erin impersonated by Miss Gleeson, on the other a chief and a squaw, rid-A large, golden harp stood by her side. ing double as they did when they trav-Reclining in front of Erin were the eled. Following them was a pack-Misses Lillian Condon and May Dono- horse, dragging after him on the hoe. At each side of the four corners ground the wooden frame on which were pretty Irish colleens-Miss Kath- were deposited the Indians' belongings. leen McTighe, Marion Kennedy, Ivy Following the float came an exhibit Beasly and Marguerite Condon. On c' Indian motorcycles. First rode two leis of Nihau shells. Kauai spared were costumed in green and gold. motorcycle riders, some riding single William Davis rode behind the float as and others double.

first float entered by the Honolulu green and yellow, the Carnival colors. John Bull (Captain James Smart) and School for Boys wasn't a circus, it was very near like one of the vans in the usual "grand and stupendous na." What was judged as the most unithe usual "grand and stupendous parade." It was in the form of a huge rade." It was in the form of a huge cage, representing a monkey menager. Inside the cage were all variable to the cage was a protection to the cage was the cannot contain the cage was the cage

ers. The characters on the float, all who have never seen the famous Cargary colony also cut red that the labella at the garage of the

G Draying Company. The shell bear wave forth its numbed room and every one of the Havattan girl, appeared to bit as good as does the real one of the property of the Havattan girl, appeared to ing the Hawaijan girl, appeared to bit as good as does the real one or compared to be affected with a second wall for the legent's we can be used been thrown up by the dash. It spouted real water, has the second as the second have just been thrown up by the dashing waves. Suspended in front of the ing waves. Suspended in front of the local description of the same being held by Father Neptune, which is being held by Father Neptune, which is being held by Father Neptune, which is being pole, "fished" that is being pole, "fished" that is being the formal should be instructed as the instruction of the same way in the instru swam, as it were, in front of the sheet Kanad Literature from a revice in 2 , a large to the sheet Range Literature from a revice in 2 , a large to the sheet large t and the girl. A school of flying its previous in the species of th being made to represent the sea with crowd with enderte which in some of vieth, is substant Contraction of the line in the form of the for setive costume. The float was de- scattered broadcast, and with mixing which articles no little interest. In proceeding the carries



whe have never seen the famous Cagary colony also cate rejection dieses from the Isabella at the gard of the Spouting Horn, one of the features or tend and modeles. The color scheme was done in yellow and lavender and correspond exceedingly well with the remaining decorations.

Howolulu construction and Draying company.

Draying compa green, white-capped wave depict, scene, back of which-on canvas a color science which was noticed in deministrated and banks draws e "Birth of Hawail," and the sub- stretched Kolon. Through clever no through the hand the care to wreaking it much sub- the tree to lingly attractive float chanism convented in the body of the wavelened in shorter that while the amount into a fraction nered by the Honolulu Construction float, the Spouting Horn spouted and formed a background for seasons cathedral today is a totaling

crie. Inside the case were all variety of monkeys, big and little—or were they boys!—that danced and capered and chartering all the while. It was one of the few comic floats in the pageant, and it made a distinct lit with the little folks—and the grown-ups too.

HONOLULU SCHOOL FOR BOYS.

Case of the Honolulu School for first was a first wa A reproduction of Peirrot's Garden, that old French fairy tale, formed the subject of the second float entered by the Honolulu school for boys, and was carried out after the fashion of a tableau taken part in by students of the Kaimuki institution. It was made to represent an old French garden and stairway, the decorations being formed of illies, forget-me-nots and other flow-star of the float, all the property of the second float entered by the Honolulu school for boys, and was carried out after the fashion of a tableau taken part in by students of the institution, and the pre-legal data the part in by students of the float, all the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float that the princess was one of the very text of its float the princess was one of the very text of its float that the princess was one of the very text of its float the princess was one of the very text of its float the princess was one of the very text of its float that the princess was one of the very text of its float the princess was one of the very text of its float the princess was one of the very text of its float the princess was one of the very text of its float the princes were float and the princess was

cach side of the float was a mounted soldiers, fully equipped; following no pains on her float, and has the satescort, J. D. Cleary, Wm. Wavren and these were delivery vans and then dec isfaction of knowing that it was white and thus and the and the and the and the second kitch comic float; one cleverly arranged and H. McCorriston were chosen for these crated side cars in which ladies were equal in all respects to any other enter were the huge twins, who en, however, was far different. It deprettily decorated. In an enclosure try made in the automobile section bobbed and wobbled and danced and picted a negro fussing with a clumsy of bright green water reeds, which by the Honclulu Eiks. The hady of moved about in a curiously life-like wood range in a vain attempt to, per- formed the sides of the float, were William Davis rode behind the float as read of the float as so double.

LEWERS AND COOKE.

The entire spectacle was petty and attractive in every detail, and spoke well for the Young Erin and other double.

LEWERS AND COOKE.

A representation of Canada: leading in a curiously means and other double.

LEWERS AND COOKE.

A representation of Canada: leading in a curiously means and other double.

A representation of Canada: leading in a curiously means and other double.

A representation of Canada: leading in industry — whent-growing forms the same time serving as a powerful advertising medium, and the about the second kitchen. The entire ate float entered by the local Cathodra of the float set forth just what benefits are gary. Canada, colony, comprising of the float set forth just what benefits are gary. Canada, colony, comprising of the float set forth personnel to the float set forth float set forth just what benefits are offered the housewife—or the bachelor offered the housewife—o Society, which, although in its infancy, and interesting float entered in the about forty persons, who are now adding greatly to the staractive or an attractive manner. is a remarkably enterprising organization.

In a remarkably enterprising organization of the float entered in the parade by Lewers & Cooke, the entire parade b

tel times Vec. 17. There the notice of the way.

HONOLULU GOS COMPANY. A distincting between the old and the describings

shreques the medians of a finishing of all Monelain's popular beach, hearing that and to orge t'ox were her aides,

- Kodagraph Print.

in the Floral Parade. The float was cd the four corners. The setting was constructed to represent a house, a cleverly arranged, the work of the dec-The famous "Bibendum Twins," a partition dividing it into two rooms, orators being excellent throughout. It feature which has been entered in In the front was a modern kitchen, was one of the most pleasing floats of more than one mainland parade, form- spick and span in appearance and con- the section and received hearty aped a fleat entered by the von Hamm- taining all the latest gas appliances. plause. Young Company for the Michelia A li'tle girl, dressed in white cos- CHINESE MERCHANTS' ASSO-T.re Company. A large auto truck tume, busied herself among the pots had been brought into service and was and pans and demonstrated that it decorated exclusively with the Carni was a simple matter to keep both | The second entry of the Chinese -through the use of gas. The body the front end of the "pond" stood a

held their breath, closed their eyes Hawaii: namely, American, Japanese, pose, with American canadian and beautiful and strove to imagine that a circus Chinese and Hawaiian. The body of Hawaiian flags, formed the decorable the ficat was prettily decorated in tions. On the body of the float stood with subject of a unique, and beautiful blue and white ribbon. In these float entered by C. Q. Yee Hop in Japanese, and at the stern, swings reposed six maidens, manaly, & Company. The body of the float stood in Japanese characters, the same name was given. On a large vehicle, cal Comedy Company. Rubes, clowns drawn by four horses, a fairy ship had and darkies occupied a carry-all, armteen built, the good ship "Washington Maru."

> It was ingeniously build, wondertully decorated. It was one of the and blue were the colors used in the the Calestial kingdom-imported from prettiest entries in the parade. Japa- decorations. everywhere. Smiling from this float, as it passed along the streets, ten dap, inches girls were the barren.

the next division to

a scalistic picture of life around the r . b s bradgnarters at Warkiki beach, S a geometries in bathing suits homeal around an outried r cance. Includel in the picture were several surf

OUTRIGGER CANDE CLUB - WCM EN'S AUXILIARY

cords and around all were the earn

Thes scene also was typical at life to the beach. Two young talles sat of a table under a leafy bower. Back & " them was a large painting depictthe the sea and the surges that roll up the assantly across the living coral to is while directly in front of them. a factions suits and playing in real bear sand were five little girls in

The second the float were Miss Mabel. Kersten, the Florence Rhodes, Miss frazel Keisling, Master Everett Keisling. Master Jes ph Keisling, Miss. Vesta Quinn, Miss Engabeth Quinn, Miss Villa Quinn. Miss Thelma Rothwell. Mrs. E. L. Hadley and Mrs. J. A.

LINCOLN-LEE LEGION.

This float is probably best described by the term "a pyramid of children." In an almost solid, but squirming writing, giggling mass the young sters, boys and girls of a dozen nationalties and native dress fashions sat three tiers high. All wore less of reyal yellow, the girls bearing the decorations around their necks and the loys wearing them around their hats. Fore and aft on the exterior of the bower were large-sized photographs of Abraham Lincoln and Robert E. Lee. I. C. G. T.

A bower of green, formed by palms, ferns and banana leaves, among which sat a number of children in white, fermed the pretty setting of a float entered by the Good Templars. In the front stood a large column bearing a globe upon which was the motto "The World Is Our Field, But Hawaii First." Three young ladies, Miss R. A. Soares, Mrs. O. P. Kahaulello and Miss S. Dias, respectively, Faith, Hope and Charity, stood in front of and beneat; the globe. Accompanying the float was Dr. John W. Wadman, superi :tendent of the Anti-Saloon League of Hawaii, and G. W. Paty, its agen.

THE FIRST INFANTRY The float entered by the First Infantry was simple but effective. It was a large auto truck from the Post Exchange, filled with khaki-clad soldiers. The float was decorated with red, white and blue bunting with American flags surmounting the four cor-

CHINESE MERCHANTS' ASSO. CIATION

No. 1 A broad crevice in a ledge of rocks, with a great tree growing in the center, near which stood a Mandarin in the gaudy robes of the flowery kingdom-the whole depicting one of the numerous fairy tales of which the Celestial country boasts-was the offering of the Chinese Merchants' Association. The body of the fleat was draped in green, while the flags of

CIATION

a massed band it was, entered by the male members of the Spaulding Musied with villainous musical instrusions, were blatted a tune. Red, white-

(Continued from page two)

wore black capes and pink pa-u skirts Her aides, Joseph Richards and Geo-Fielt, Jr., were in uniform.

The Molokal division followed after Tharles Lindsay as herald. He wore a white natform with a green sash. A military there was a kukui flower lei on his hat Her Elen Jones-Smith, the princess. skir She also wore ki

the same flowerwas and Kebert K. Freedi

or a wall a wreats and 193 R. Several Land C. Annie Makibana Zablan, Makibana ia Marun and Olympia OUTRIGGER CANOE CLUB to the third but to the thought to a troopens. Drawn by four easy horses the flow process will be a making a second by the flow of the third but to a troopens.